



NY Fringe Outstanding Solo Performance Award-winner [David Carl](#) channels two famous icons pushing the boundaries of sanity, Hamlet and Gary Busey, in this offbeat, critically acclaimed one-man show.

Having triumphed in *Celebrity Big Brother*, survived *Celebrity Rehab* with Dr. Drew, and taken on Donald Trump and Meatloaf, Keanu Reeves' favorite costar now undertakes his biggest challenge yet: performing all the parts in *Hamlet* with outrageous songs, twisted speeches and homemade puppets.

Directed and Co-created by [Michole Biancosino](#).

Carl portrays the ultimate Celebrity-driven Hamlet in what the New York Times has deemed "*Deliciously deranged...a head-spinning performance!*"

A hit among critics, Shakespeare scholars and action movie fans alike, don't miss out on the tragically epic madness.

More info can be found at www.buseyhamlet.com

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Richard Jordan
Productions Ltd



For Immediate Release

Busey-Hamlet Parody Hit Returns to The People's Improv Theater with New Title

NEW YORK CITY – Following this summer's critically acclaimed run at Chicago Shakespeare Theater, and in the footsteps of Gary Busey's recent Off-Broadway *Perfect Crime* debut, the formerly titled *Gary Busey's One-Man Hamlet* returns to The PIT Loft for two performances on January 9 & 10 as the newly minted *David Carl's Celebrity One-Man Hamlet*.

[The New York Times](#) called the show "Deliciously deranged...a head-spinning performance!" The [Chicago Tribune](#) said, "Bold and often hilarious...thoroughly enjoyable...spot-on impression."

As Shakespearean actor, puppeteer, singer and action-movie hero, New York actor-writer David Carl impersonates Gary Busey performing each scene of *Hamlet* with occasional detours across Mr. Busey's IMDB page from *The Buddy Holly Story* to *Lethal Weapon*. The heady mix of high and low-brow comedy celebrates Shakespeare's classic by using it to reflect upon the jaded, celebrity-crazed, meme-obsessed world around us.

WHAT: David Carl's Celebrity One-Man Hamlet

WHEN: 8:00 p.m. Monday, January 9 & 8:00 p.m. Tuesday, January 10

WHERE: The PIT Loft. 154 W 29th Street, NYC 10001

HOW MUCH: \$20

TICKETS: www.thepit-nyc.com

MORE INFO: www.buseyhamlet.com

★★★★ "Crazy hilarious." - TimeOut New York
 "So demented a concept, it actually works" – NY Post
 ★★★★★ "70 batshit crazy hilarious minutes" - Broadway Baby

Written by David Carl (after Shakespeare) and co-created and directed by Michole Biancosino. The smash hit of the New York and Edinburgh Fringe Festivals, won the Outstanding Solo Performance Award at the New York International Fringe Festival in 2014, and received 5-star reviews at the 2015 Edinburgh Festival Fringe.

For further information and images, or to arrange an interview with David Carl, please contact Peter Michael Marino at petermichaelmarino@me.com.

Hi-rez images available at: <http://www.buseyhamlet.com/press-kit/>

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CREATIVE TEAM

David Carl (Co-Creator/Writer/Performer/Puppet Designer/Video Designer) is an actor, comedian, and impressionist in NYC, raised in Dallas, TX and born in Richmond, VA. David plays Gary Busey in *Point Break LIVE!* and *David Carl's Celebrity One-Man Hamlet*, which he wrote with some help from Shakespeare. The latter was a breakout hit of the 2014 New York International Fringe Festival, receiving an extended run at Baruch College and an award for “Overall Excellence in Solo Performance”. Recently David was nominated for a “New York Innovative Theater Award” for “Solo Performance”. He and a production team including Michole Biancosino (director/co-creator), Peter Michael Marino (producer), and Richard Jordan (producer) took the show to Edinburgh Fringe in 2015 for 24 shows at Underbelly Cowgate.

Other original works include *The Power of Me* (co-written with Samuel Brett Williams), and *David and Katie Get Re-Married* (co-written with Katie Hartman). He also has a show called *100 Impressions in 30 Minutes with David Carl*, and has spent 2015/2016 playing all of the presidential candidates in the debates before they happened in *Road to the White House*. In October he played Donald Trump in *Trump Takes On...Boston* at Laugh Boston for 22 shows leading up to the election. You may have seen him in the *Awesome 80s Prom*, *Debate Wars* with Michael Ian Black, *Guiding Light*, *All My Children*, in plays with Project Y and Slant Theatre, or heard his voice on the radio, TV or the internet. He has recorded dozens of voice-overs from depressed refrigerators to talking Chicken McNuggets. David has a BFA from the University of Evansville in Performance, an MFA from Rutgers (Mason Gross) in Acting and completed improv training at UCB, the Magnet and The PIT. He performs improv twice a week with Skycopter and Cannonball at the PIT. www.davidcarlonline.com

Michole Biancosino (Director/co-creator) is the Co-Founding Artistic Director of the award-winning Project Y Theatre Company, where she has developed and directed new work in Washington, D.C. and New York City over the past 17 years. She is also the Founder and producer of NY's Women in Theatre Festival (June 1-24th 2017) at the brand new ART/NY Theatres.

With Project Y, she has led various professional productions, as producer, director, and writer. Directing work includes: *Connected* (NYIT Award winner), *LoveSick or THINGS THAT DON'T HAPPEN* (NYIT Award winner), *The Revival* (NYIT Award winner and The Advocate Top 10 Show of the Year), *A User's Guide to Hell featuring Bernard Madoff* a World Premier by Pulitzer nominee Lee Blessing, and *Derby Day* (Papermag #2 Show of the Year) in NYC, and many others in NYC, Edinburgh, New Orleans, and Washington, DC. Producing: *The Religion Thing* (TimeOutNY Critics Pick), *FUBAR*, 3 years of New York New Playwright Festivals and NY's Women in Theatre Festival (#WITFestival).

Michole has developed new work with playwrights at United Solo Festival (Award-winner, *Best Variety Show*), Underbelly, Urban Stages, Abingdon Theater, Ensemble Studio Theater, Luna Stage, CrossRoads Theatre, 59E59 Theaters, Theatre Row, PTP/NYC at Atlantic Stage 2, Woolly Mammoth Theatre, Charter Theatre, Brooklyn Generator, SOLOCOM, New Orleans Theatre Experiment, Milesquare Theatre, Kennedy Center New Play Festival, and Ars Nova.

Other collaborations with David Carl include the original shows, *The Power of Me*, a send up of modern spiritual gurus and the culture of self-help books, blogs, and celebrity, *David and Katie Get Remarried*, and "100 Impressions in 30 minutes with David Carl" all at The PIT, NYC. She is currently directing SOLOCOM Founder, Peter Michael Marino's one-man show, *Show Up!* at Under St. Marks. Michole is a recipient of the prestigious SDC Gielgud Fellowship for classical directing and multiple SPARC artist residencies through the Brooklyn Arts Council. For more info about her work: www.micholebiancosino.com.

Richard Jordan Productions Ltd. (Producer) is a London and international award-winning production and theater management company. He has produced or co-produced more than 60 productions. His past productions in New York include Miriam Margolyes in her acclaimed one-woman show *Dickens' Women, Rum and Vodka, Shylock, Bussmann's Holiday* and *Nine Parts of Desire* (the winner of the 2005 Lucille Lortel Award for Best Production, which has subsequently played theaters across the U.S.). Mr. Jordan is the creative director of Theatre Royal Haymarket Productions in London; a consultant producer for Teatros Art, Brazil's largest chain of independently owned theaters; an associate artist of the Bush Theatre in London; an associate of the Perry Street Theatre in New York; and serves on the board of directors for both Youth Music Theatre,

U.K., and the New Wolsey Theatre, Ipswich. In 2000 he became one of the first recipients of the TIF/Society of London Theatre Producers Award, and was listed in the 2006 U.K.'s Stage Newspaper Top 100 British Theatre professionals.

Peter Michael Marino/PM2 Entertainment (Producer) PM2 Entertainment recently presented two encore performances of *David Mills: Shame!* at Pangea NYC, LA comedy duo *Moby Alpha* at The PIT Loft, and the long-running solo show hit *David Carl's Celebrity One-Man Hamlet* in NYC, Edinburgh and Chicago. He is currently partnering with Civil Disobedience Productions on the immersive *Joe's NYC Bar* in advance of a world tour. Pete is the creator/co-producer of SOLOCOM, which has launched over 400 world-premiere, international solo comedies at The People's Improv Theater since 2013. He is also an award-winning solo show teacher, director, producer and performer. His acclaimed solo comedy *Desperately Seeking the Exit* chronicled the unmaking of his West End musical flop *Desperately Seeking Susan* - receiving 5-star reviews at the Edinburgh Fringe and Adelaide Fringe, and a London transfer. His 2015 solo chat show spoof, *Late with Lance!*, played everywhere from NYC to London. Pete's current semi-improvised solo show, *Show Up*, deconstructs the solo show genre, shining a spotlight on social anxiety, and is both about and directed by the audience. www.petermmarino.com

Project Y Theatre (Producer)

The award-winning, Project Y Theatre Company, is an outside-the-box theatre company that supports the creation, development, and production of new works for the stage in New York City. By creating a community of artists, designers, and playwrights devoted to developing new work through staged readings, online video projects, workshop productions, and fully produced world premieres, Project Y positions new plays and underserved voices to be part of the theatrical conversation. www.projectytheatre.org

REVIEWS

[New York Times](#)

Mr. Carl, who bears a resemblance to a young Mr. Busey, is always in complete control as he races through this out-of-control performance, relating the action of “Hamlet” with the aid of paper dolls and video projections. He and the director, Michole Biancosino, know just how far to let things run off the rails before bringing Mr. Carl back on point by having him deliver some actual Shakespeare, which he does trippingly. It’s a head-spinning performance.

★★★★★ [TimeOut NY](#)

“Carl’s 80-minute solo is as much stupid fun as its title suggests. With his death-mask grimace and penchant for New Agey acronyms, the barking-mad Busey—he literally barks and yips—is here to prove his “chops” by playing all roles in the classic tragedy. Employing paper puppets (bearing the actor’s face, of course) and interactive video, Carl and director Michole Biancosino take us on a psychotic ride through the tragedy’s five acts.”

[Chicago Tribune](#)

“What Carl has crafted here is a show that works on at least two levels. It’s a pop-culture pastiche of “Hamlet” ...and a gently sardonic portrait of a guy who, like the Danish prince himself, never has quite lived up to the promise of his youth.

★★★★★ [Broadway Baby](#)

“Impressive as Carl is as he affects every tic, twitch and yip of Busey’s, he’s also remarkably good at just flat doing the Shakespeare. He speaks the speeches with the skill of a serious thesp (even if that Texas accent slips in) and blends Busey’s crazy outbursts into Hamlet’s mental breakdown. It all works, but just as it teeters too heavily toward tragic, he defaults to comedy, assuring the Prince of Denmark that “Life is like a box of chocolates.”

★★★★★ [British Theatre Guide](#)

“It’s a brilliant act of mimicry, with Carl embodying the exaggerated persona of a man over 40 years his senior with practised ease. Grinning manically and prone to unexpected ticks, whoops and bursts of laughter, he lopes around the stage; performing every role in the play through a combination of affected voices, puppetry and pre-recorded video. This is a show that may seem like a clash of ideas, but Shakespeare has never met Hollywood this entertainingly before.”

SHOW HISTORY

2014

The New York International Fringe Festival
(*Award for Outstanding Solo Performance*)

Fringe NYC Extension Run. Baruch College, NYC

2015

Theater Conspiracy. Ft. Myers, Florida

Center Stage. Boca Raton, Florida

59E59 Theaters. NYC East to Edinburgh

Underbelly Cowgate. Edinburgh Festival Fringe

Milibo Art Theater. Colorado Springs, Colorado

2016

Chicago Shakespeare Theater.

The PIT Loft, NYC (4-month run)

Virginia Stamford Theater. Birmingham, Alabama (Sold Out run)

LINKS TO INTERVIEWS, PODCASTS & TELEVISION APPEARANCES

INTERVIEWS:

<https://lettersfromthamezz.com/2014/08/16/lmezz-interviews-david-carl-gary-buseys-one-man-hamlet/>

<https://theculturetrip.com/north-america/usa/new-york/articles/david-carl-a-rising-star-in-nycs-comedy-scene/>

<http://www.dallasobserver.com/arts/lake-highlands-hs-grad-david-carl-channels-gary-busey-as-a-one-man-hamlet-7491717>

<http://www.chicagosplash.com/2016/06/23/arts-preview-gary-buseys-one-man-hamlet>

PODCASTS AND TV APPEARANCES:

<http://wgntv.com/2016/07/12/david-carls-celebrity-one-man-hamlet-starring-gary-busey/>

<http://abc7chicago.com/entertainment/comedian-david-carl-as-gary-busey-performing-hamlet-/1425305/>

<http://abc3340.com/station/talk-of-alabama/talk-of-alabama-082216-david-carl>

<https://player.fm/series/bring-your-own-lunch/byol-23-david-carl-point-break-live-gary-buseys-one-man-hamlet>

<http://stateofshakespeare.com/?p=5079>

CONTACTS

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